

thoughts meet space *cairo* (2015)

by claudia bosse

in collaboration with g nther auer

39 voices in 8 spaces, projections, sounds,
photographs, scratched murals, fabrics,
plastic, foam, wood, felt, puppets,
lightbulbs, wires, feathers, colour,
found objects, dimensions variable
open daily till 5th february 2015
3pm to 7pm

welcome to **thoughts meet space *cairo***!

thoughts meets space *cairo* is part of an ongoing project that claudia bosse started in 2011 across several cities and contexts to examine certain political ideas and concepts in the here and now. through talking to people, making interviews and collecting reflections and testimonials from different individuals in those different cities and contexts about their political reality, bosse created a mobile archive of sound and imagery that she experimented with in creating various formats of presentation. in each city where bosse presented one 'version' of the archive, she used the existing conditions of that city to create each particular format, depending on circumstances and available materials and objects. in doing so bosse is trying to raise questions about what it means to work with an archive in changing conditions and yet maintain a clear method and practice.

for the *cairo* presentation, claudia would like to invite participants to come into the installation that was created by the conditions of being in *cairo*, with the materials, and objects that she managed to get and interact with the archive and the materials according to how each participant thinks, feels and understands. the material in the space consists of objects that displays the archive (speakers, projections, wires,...etc), constructed objects (fragile sculptures and compositions) and tools that can be used to interact with the space.

the installation is conceived as a space where participants can come together and collaborate with materials, the objects and the archive in creating different scenarios and possibilities of engagement and participation. each scenario or possibility would be unique in its own way depending on the participants personal history and presence and how s/he relates to the space and its content.

by exploring multiple possibilities of experiments and collaboration with individuals from *cairo* (or whose lives are affected by being in *cairo*), bosse invites the audience/participants to discover the many ways things, objects, materials, memories, ideas, sounds, presences encounter each other and how that influences and shapes an artistic experiment or practice.

enjoy!

REFLECTION ZONE

1st till 5th february, 7pm

as a performative and discursive salon REFLECTION ZONE activates the installation space with acts, reflections, lectures and performances. All the guests are invited to deal with the frame and the subjects of the installation: the construction of history, the grammar of an archive, recent changes of the urban landscape of and social performance in the city, and the (artistic) methods in the appropriation or re-appropriation of the reality in times of paradigm shifts and transformation.

1st february shady elnoshokaty, abdallah daif

2nd february ezz darwiesh, adham hafez

3rd february samaher alkadi, paul geday

4th february huda lutfi, ismail fayed

5th february kaya behkalam, doa aly

and others...

thoughts meet space *cairo*

installation, concept, interviews, objects: **claudia bosse**

collaboration, music, media support: **günther auer**

assistance/co-ordination: **shayma aziz**

translation: **mohamed abdel salam radwan**

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text by: **ismail fayed**

we thank the participants in cairo for their thoughts such as: ezz darwiesh, deborah stokes, moataz nasr, doa aly, abdallah daif, ragheb abushahba, shady elnoshokaty, ahmed al attar, salam yousry, ismail fayed, paul geday, william wells, amira hanafi, samaher alkadi, huda lutfi, shayma aziz, sadek naeimi and others.

production by **theatercombinat**

supported by szenenwechsel / robert bosch stiftung and international theatre institute ITI, wien kultur, in cooperation with TransDance14:
FOREVER

advisory board of the project: ahmed al attar / orientproduction, kaya behkalam / AUC, shady elnoshokaty / ascii, ismail fayed and omar nagati / CLUSTER

also thanks to austrian cultural forum, CIC, goethe institut

space provided by: **al ismaelia** for real estate investment

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